

**New Syllabus to be implemented w.e.f. July 2002 :**

**B.A. Part I  
General English**

**PAPER-I**

**(Grammar and Translation) Maximum Marks : 50 Time: 3 hours.**

**Unit-I :** Comprehension : One prose passage of 300 words to be set, and the examinees asked to answer 6 questions. No internal choice. 15 marks.

**Unit-II :** Translation from Hindi to English : Eight sentence-clusters of 20 words involving the use of different syntax, tenses, and moods be set, and the examinee has to translate five sentence-clusters into English. 15 marks

**Unit-III :** Applied grammar : The use of articles, nouns, pronouns, adjectives, adverbs, verbs and their tenses, prepositions and conjunctions. 20 objective questions with multiple choice answers given. No internal choice. 20 marks.

**Books Recommended :**

1. W.S. Allen : Living English Structure,
2. J.Eastwood : Oxford Practice Grammar

**PAPER-II Text Maximum Marks : 50 Time : 3 hours.**

The following short stories and essays are prescribed for detailed study:

1. Oscar Wilde The Nightingale and the Rose.
2. W.S. Maugham The Luncheon.

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## Text Book & Syllabi

3. O. Henry : The Gift of the Magi.
4. Maupassant : The Diamond Necklace.
5. R.N Tagore : The Child's Return.
6. M.R. Anand : The Barber's Trade Union.
7. R.K. Narayan : The Axe.
8. Khushwant Singh : Karma.
9. N. Cardus : Ranjitsinghji.
10. J.L. Nehru : Life's Philosophy. (ABR.)
11. G.M. Trevelyn: History and the Reader (ABR.)
12. R. Carson : Man's War against Nature.
13. Iravati Karve : Draupadi and Sita.
14. A.G. Gardiner : On the Rule of the Road.
15. John F. Kennedy : Inaugural Address. (ABR.)

**Unit-I** : Six essay-type questions (500 words) to be set on the prescribed text; the examinee has to answer any three. 30 marks.

**Unit-II** : Eight short answers (100 words) be set on the prescribed text; the examinee has to choose any five questions to answer. 10 marks.

**Unit-III** : 20 objective questions with multiple-choice answers covering the prescribed text. All questioned to be answered. 10 marks

## B.A. Part I

### English Literature

#### PAPER-I Poetry

Maximum Marks : 50

Time : 3 hours.

The following poems are prescribed for detailed study;

1. Shakespeare : Since Brass Nor Stone (Sonnet no. LXV)
2. do : Let me not to the Marriage (Sonnet no. CXVI).
3. John Donne : A Valediction : Forbidding Mourning.

4. John Milton : On His Blindness.
5. do : Paradise lost Book I lines 1 to 16.
6. Thomas Gray : Elegy Written in a Country Churchyard (Stanza I to XIX).
7. William Blake : The Lamb.
8. do : The Tiger
9. William Wordsworth : The World is too much with us.
10. do : The Daffodils.
11. do : The Solitary Reaper.
12. do : Three years she grew
13. P.B. Shelley : To a Skylark/Stanzas written in dejection Near Naples
- 14 John Keats : La Belle Dame Sans Merci
15. do : Ode to a Nightingale.
16. Sarojini Naidu : Indian Weavers./ The Palanquin Bearers
17. do : The Flute player of Brindavan.
18. R.N. Tagore : Where the mind is without fear. (Gitanjali song)
19. do : Leave this chanting and counting of beads (Gitanjali song)

**Paper Pattern :**

**Unit-I:** Eight explanation passages to be set from the prescribed poems, the examinee be asked to explain with reference to the context any four. 16 marks.

**Unit-II:** Six essay-type questions to be set, one set of 3 questions on the prescribed poets, and 3 on the prescribed poems. The examinee has to attempt one question from each set. Answer length (500 words). 14 marks.

**Unit-III:** Eight short response (100 words) question to be set on the prescribed poets and poems ; the examinee has to answer any five. 10 marks.

**Unit-IV:** 20 objective-type questions with multiple-choice answers covering the prescribed and allied area. No internal choice. 10 marks.

**PAPER-II Drama** M.M. 50 Time : 3 hours.

**Texts for detailed study :** 1. Shakespeare : Twelfth Night

2. G.B. Shaw : Arms and The Man

**Unit-I:** 8 explanation passages, four each from the two texts. The examinee has to explain two each from the two texts. 16 marks.

**Unit-II:** Six essay-type (500 words) questions to be set, three each on the two texts; the examinee has to answer two questions, one from each set of three. 14 marks.

**Unit-III:** 8 short-response (100 words) questions to be set covering the prescribed texts; the examinee can answer any five. 10 marks.

**Unit-IV:** 20 objective-type questions with multiple-choice answers on the texts. No internal choice. 10 marks.

## **B.A. Part-II** **General English**

**PAPER-I Composition and Grammar** M.M. 50, Time : 3 hours.

**Unit-I :** Essay on a given topic. Six topics to be given (500 words). 15 marks  
The examinee can choose any one.

**Unit-II :** Formal Letter, application, and report writing. (100 words). 15 marks.

**Unit-III :** Applied grammar; the use of synonyms, antonyms, homonyms, acronyms, Verb (tenses), non-finite verbs (gerunds, participles & infinitives), prefixes & suffixes prepositions & adverbial particles, and figures of speech, homophones. 20 objective questions with multiple-choice answers to be set. All questions to be attempted. No internal choice. 20 marks.

### **Books Recommended**

1. Allen : Living English Structure
2. Eastwood : Oxford Practice Grammar

**PAPER - II Texts** M.M. 50 Time : 3 hours.

The following texts are prescribed for detailed study:

**One-act Plays :**

- J.M. Synge : Riders to the Sea  
 W.W. Jacobs : The Monkey's Paw  
 Harold Brighouse: The Prince who was a Piper  
 J. Galsworthy : The Little Man  
 R.N. Tagore : Chitra.  
 Cedric Mount : The Never-Never Nest  
 J. Drinkwater : X=0.

**Fiction :**

- R.K. Narayan : The Bachelor of Arts.

**Paper Pattern :**

**Unit-I :** Six essay-type (600 words) questions be set in 3 groups of two each. Two sets (4 questions) from the one-act plays, and one group (2 questions) on the novel. The examinee has to answer one question from each set. 30 marks.

Three questions to be attempted.

**Unit-II :** Eight short-response (100 words) questions to be set on the prescribed texts, the examinee can attempt any five. 10 marks.

**Unit-III :** Twenty objective-type questions with multiple-choice answers to be set on the prescribed texts. All questions to be attempted. 15 on the one-act plays and 5 on the novel. 10 Marks

**B.A.-II****English Literature****PAPER-I Poetry** M.M. 50 Time 3 hours

The following poems are prescribed for detailed study

- Alfred Tennyson : Break, Break, Break,  
Ulysses.
- Robert Browning : Porphyria's Lover.

	My Last Duchess	PAPER - II Texts
3. Matthew Arnold :	Dover Beach Shakespeare	The following texts are prescribed for detailed study :
4. W.B. Yeats :	The Second Coming, A Prayer for My Daughter	One-act Plays :
5. T.S. Eliot :	The Love Song of J. Alfred Prufrock	J.M. Synge
6. W.H. Auden :	Musee des Beaux Arts	W.W. Jacobs
7. Philip Larkin :	Church Going.	Mabel Bright
8. Nissim Ezekiel :	Night of the Scorpion / THE Patriot	J. Galsworthy
9. Kamla Das :	Punishment in Kindergarten / Dance of the Eunuchs	R.N. Tagore

### Paper Pattern :

**Unit-I :** Eight explanation passages from the prescribed poems; the examinee be asked to explain with reference to the context any five. 16 marks.

**Unit-II :** Six essay-type (500 words), one set of three on the poets and one set of three questions on the poems. One from each set to be attempted. 14 marks.

Two questions to be attempted by the examinee.

**Unit-III:** Eight short-response (100 words) to be set on the prescribed text; the examinee has to attempt any five. 10 marks.

**Unit-IV:** 20 objective-type questions with multiple-choice answers covering the prescribed and allied area. No internal choice. 10 marks.

### PAPER-II Prose M.M. 50 Time : 3 hours

The following prose essays are prescribed for detailed study :

1. Francis Bacon : Of Studies  
Of Expense
2. Richard Steele : The Spectator Club
3. J. Addison : Labour and Exercise
4. O. Goldsmith : Man In Black
5. Charles Lamb : Dream Children  
All Fools Day

6. R.L. Stevenson : El Dorado
7. A.G. Gardiner : On Habits
8. Robert Lynd : The Pleasure of Ignorance
9. G. Orwell : Shooting an Elephant
10. J.L. Nehru : The Panorama of India's Past.
11. J.B. Priestley : On Doing Nothing
12. Pearl S. Buck : India through a Traveller's Eyes.

**Paper pattern :**

- Unit-I :** Eight explanation passages from the prescribed essays; the examinee has to attempt any four : 16 marks
- Unit-II :** Six essay-type (500 words) questions shall be set in groups of three questions each; one set of 3 on the authors and one set of 3 on the essays. The examinee has to attempt two questions, one from each group. 14 Marks
- Unit-III:** Eight short-response (100 words) questions to be set on the prescribed text; the examinee shall attempt any five. 10 marks.
- Unit-IV:** 20 objective type questions with multiple-choice answers to be set on the prescribed text. All questions to be attempted. 10 marks.

**B.A. Part-III  
English Literature**

**PAPER-I Drama M.M. 100 Time : 3 hours**

**Texts prescribed for detailed study :**

1. Shakespeare: Macbeth
2. Arthur Miller: All My Sons.

**Texts prescribed for non-detailed study :**

1. John Osborne : Look Back In Anger
2. Girish Karnad : Tughlaq.

**Paper Pattern :**

- Unit-I :** Eight explanation passages to be set from the texts prescribed for detailed study. the examinee has to explain any four. 32 marks

- Unit-II:** Six essay-type questions to be set in two groups; 3 on the texts prescribed for detailed study, and 3 on texts prescribed for non-detailed study. The examinee has to attempt two questions, one from each group. 28 marks.
- Unit-III:** Eight short response (100 words) questions to be set on the texts prescribed for detailed as well as non-detailed study. The examinee shall attempt any five. 20 marks.
- Unit-IV:** Twenty objective-type questions with multiple-choice answers to be set covering the prescribed texts and allied area. All questions to be answered, no internal choice. 20 marks.

**PAPER-II Novel and Literary History M.M. 100 Time : 3 hours**

**Texts prescribed :**

1. Thomas Hardy : The Mayor of Casterbridge
2. R.K. Narayan : The Man-eater of Malgudi.

**Ages and Movements**

1. Elizabethan Age
2. 18th Century
3. Romantic Revival
4. Victorian Age
5. Literature upto the second world war.

**Paper Pattern :**

- Unit-I:** Six essay-type (500 words) questions to be set on the prescribed texts, and Ages & Movements The examinee will answer any three. 60 marks.
- Unit-II:** Eight short-response (100 words) questions to be set on the prescribed texts and Ages & Movements. The examinee shall attempt any five. 20 marks.
- Unit-III:** Twenty objective-type questions with multiple-choice answers to be set on the prescribed texts and Ages & Movements. All questions to be attempted No Internal choice. 20 marks.